

Partes De La Orejas

Amaral — "Kamikaze" 667d33dcbc

La Oreja de Van Gogh discography It also catapulted the band's fame and success in Latin America. La Oreja de Van Gogh released their debut studio album *Dile Al Sol* on May 18, 1998. The first three singles reached number 1 in Spain, Mexico and most Latin American countries. It is the band's most successful album in Spain; selling more than 1,200,000 copies there, becoming Sony's Spain second highest selling album in history. It was a commercial success in Spain, eventually peaking at number 1 and being certified 7 times Platinum in the country. The discography of Spanish pop rock band La Oreja de Van Gogh consists of eight studio albums, three live albums, two compilation albums, one extended The discography of Spanish pop rock band La Oreja de Van Gogh consists of eight studio albums, three live albums,

two compilation albums, one extended play, one box set, thirty-six singles and fifty-nine music videos. The band have sold over 8 million records worldwide, making them the best selling pop band in Spain and the country's most influential pop group since Mecano. The band's second studio album, *El viaje de Copperpot*, was released on September 11, 2000 667d33dcbc

== Principal sources == 667d33dcbc
Pereza — "Estrella Polar" 667d33dcbc

Gate of Bibarrambla com] Media related to Puerta de Bibarrambla The Gate of Bibarrambla or Bibrambla (Spanish: Puerta de Bibrambla), also known as Puerta del Arenal or Arch of the Ears (Spanish: Arco de las Orejas), was a former city gate in Granada, Spain. com/2015/02/arco-de-las-orejas-puerta-de-bib-rambla. In 1935, it was partially reconstructed by Leopoldo Torres Balbás in the woods outside the Alhambra, where it stands today. html "Arco de las Orejas, Puerta de Bibrambla"; lugaresdegranada. The gate was demolished between 1873 and 1884. Built in the 14th century during the

Nasrid period, it stood at the corner of a public square of the same name, Plaza de Bibarrambla. [blogspot 667d33dcbb](#)

The lead singer of the band is Amaia Montero, who was one of the band's founders in 1996 until she first left in 2007 (to pursue a solo career) and returned in 2025. From 2008 to 2024, the lead singer of the band was Leire Martínez. The band officially announced Montero's return as well as Benegas' temporary break on 15 October 2025. The band's lyrics and compositions are written primarily by Xabi San Martín as well as by Pablo Benegas. [667d33dcbb](#)

Marcelino Oreja Elósegui Ricardo Oreja Elósegui according to Marcelino Oreja Aguirre, *Antecedentes de la Revolución de octubre de 1934 y su repercusión en el País Vasco*, [in:] Marcelino Oreja Elósegui (1894–1934) was a Spanish entrepreneur, Catholic activist and Carlist politician [667d33dcbb](#)

Siege of Oreja The fortress of Oreja (Aurelia) was located in the left (southern) bank of the Tagus, within the current-day limits of the Spanish

municipality of Ontígola. It was the first major victory of the renewed Reconquista that characterised the last two decades of Alfonso's reign. The siege of Oreja was a siege by the forces of Alfonso VII, Emperor of Spain, that lasted from April until October 1139 when the Almoravid garrison surrendered. The siege of Oreja was a siege by the forces of Alfonso VII, Emperor of Spain, that lasted from April until October 1139 when the Almoravid garrison surrendered.

Ricardo Oreja Elósegui In 1951-1965 he was sub-secretary in the Ministry of Justice. In 1924-1927 he was the civil governor of the Santander province. He served in the Cortes during two terms between 1920 and 1923, and then during 5 terms between 1952 and 1965. Initially in the Carlist ranks, he then joined the breakaway Mellistas, briefly engaged in Partido Social Popular, joined the primoderiverista state party Unión Patriótica, returned to Carlism within Comunión Tradicionalista and eventually settled in Francoist structures. In 1948-1954 he served one term in the Madrid city council, during some time as teniente de alcalde. In 1934-1955 he

presided over a large Gipuzkoan metalworking company, Unión Cerrajera. During late Francoism Oreja mostly withdrew into Ricardo Oreja Elósegui (1890-1974) was a Spanish Traditionalist politician. In 1938 he formed part of the Gipuzkoan Comisión Gestora. lecturing about Vázquez de Mella or taking part in the official version of the Martires de la Tradición feast 667d33dcbc

== Etymology == 667d33dcbc It is located in the hydrographic plateau of the rivers Tagus and Tajuña, at 40° 07' 00" north and 5° 47' 30" east, in the region of La Alcarria de Chinchón. Its altitude at Mediterranean level is 753 meters on the north door of Santa Maria la Mayor church. The highest point in the district is in Navarredonda at 780 metres, and the lowest is in the river at its entrance in the district, whose altitude is 515 metres. Its municipal district is bounded to the north by Valdelaguna, Chinchón and Villaconejos, to the south by the province of Toledo and the municipalities of Villarrubia de Santiago, Noblejas, Ocaña and Aranjuez; to the east by the municipalities of Belmonte de Tajo, Villarejo de Salvanés and Villarrubia

de Santiago, and to the west by Aranjuez. 667d33dcbc It borders Valdemorillo and Villanueva del Pardillo to the North, Majadahonda, Boadilla del Monte and Villaviciosa de Odón to the East, Brunete to the South and borders Quijorna to the West... 667d33dcbc The U-shaped volcanic edifice opens south towards the coastal piedmont, creating both cold and temperate climatic zones within a relatively small area. Within the edifice are hot springs as well as the headwaters of the rio Ocosito which flows into the Pacific Ocean. 667d33dcbc Geologically, its limits form part of the depression of the Tajo and it is defined by the existence of many alluvial fields, with an average elevation of 652 metres. 667d33dcbc == History == 667d33dcbc

Volcán Siete Orejas Santa Maria in the background. It is in the Sierra Madre de Chiapas. Animated 3D view of the Siete Orejas and Santa María volcanoes (click to see animation) Volcán Siete Orejas (Mam: Wuq Xinkan) is a stratovolcano in Guatemala located within the Quetzaltenango Department, in the municipalities of Quetzaltenango, Concepción Chiquirichapa, La Esperanza,

and San Martin Sacatepequez. Volcán Siete Orejas as seen from the NE
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Villanueva de la Cañada 92 km². Villanueva de la Cañada hosts the main campus of the Alfonso X El Sabio University as well as the Aquópolis waterpark. Located 30 km north-west from Madrid, the municipality covers an area of Villanueva de la Cañada is a municipality in the Community of Madrid, Spain. Villanueva de la Cañada is a municipality in the Community of Madrid, Spain. Located 30 km north-west from Madrid, the municipality covers an area of 34. Villafranca del Castillo, a well-off urban area detached from the main nucleus, is located within the municipal bounds. The ESA's European Space Astronomy Centre lies close to the former, on the Guadarrama riverfront. Geographically, it sits on a large plain, in which there are several promontories, on one of which is found the castle of Aulencia, its main landmark 667d33dcbc

The volcano has 7 peaks, set around a large crater of which the southern side appears to have collapsed. The highest

peaks are located on the north-west side and have an elevation of 3,370 metres (11,060 ft) and 3,157 metres (10,358 ft). 667d33dcbc La Oreja de Van Gogh's third album was released on April 28, 2003. Internationally, it is the most successful album of the band and it is said to be their consolidation album in the music industry. Like their previous... 667d33dcbc == Geography == 667d33dcbc El Canto del Loco — "Eres Tonto" 667d33dcbc The Spanish name Bibrambla or Bibarrambla comes from the gate's Arabic name, Bab al-Ramla, meaning "Gate of Sand" or "Gate of the Sandbank". The gate was later nicknamed "Arch of the Ears" (Spanish: Arco de las Orejas). Local legend suggests that this name is linked to the tradition of taking the ears (and other body parts) of executed criminals and hanging them for display. Another theory suggests that during the reign of Philip IV of Spain, a floating tablao carrying too many people had sunk. The ears of dead women were mutilated in an effort to remove their earrings, giving the Gate of the Ears its name. 667d33dcbc Chambao — "Papeles Mojados" 667d33dcbc

La Oreja de Van Gogh The lyrical themes of their songs typically include love, friendship and relationships. La Oreja de Van Gogh (Spanish pronunciation: [la o'rexa ðe βaŋ 'goɣ]; English: "Van Gogh's Ear") is a pop band from San Sebastián, Basque Country, Spain La Oreja de Van Gogh (Spanish pronunciation: [la o'rexa ðe βaŋ 'goɣ]; English: "Van Gogh's Ear") is a pop band from San Sebastián, Basque Country, Spain. They have released 9 studio albums and have achieved commercial success with the singles "Puedes Contar Conmigo" (2003), "Rosas" (2003), "Muñeca de Trapo" (2006), "Dulce Locura" (2006), "El Último Vals" (2008), and "Inmortal" (2009)

Los Premios 40 Principales 2008 Kudai
Denise Rosenthal Shamanes De Saloon
Nicole Natalino Cabas Los de Adentro
Fonseca Tinto Katamarán Por Partes
Akasha El Parque Evolución Percance ==
Awards ==

== Family and youth ==
Location ==
== Family and youth ==
=== Best Song ===
Miguel Bosé (featuring

Bimba Bosé) — "Como Un Lobo"
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Colmenar de Oreja Colmenar de Oreja is a town and municipality of the Las Vegas comarca, in the Community of Madrid, Spain. It was subject to a seven-month siege in 1139 Colmenar de Oreja is a town and municipality of the Las Vegas comarca, in the Community of Madrid, Spain. It was subject to a seven-month siege in 1139 667d33dcbc

The main source for the siege of Oreja is the contemporary *Chronica Adefonsi imperatoris*, a narrative of Alfonso's reign in two books. According to this source, at the time it was "the largest campaign that had been conducted in the combined regions of Toledo and Extremadura." Historian Bernard Reilly has succinctly explained the "virtues and vices" of the *Chronica* as a reliable historical account: ". . . the second book of the [Chronica] is made up largely of a series of popular tales originally composed separately and only subsequently tacked together in a literary, Latin text appended to the more traditional and staid annals that form most of its first book. The compiler has

often scarcely bothered to reconcile his materials, much... 667d33dcbc Villanueva de la Cañada is watered by the rivers Guadarrama and Aulencia, as well as various streams. The latter joins eventually the Guadarrama, which flows in turn into the Tajo. 667d33dcbc == Geography == 667d33dcbc

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